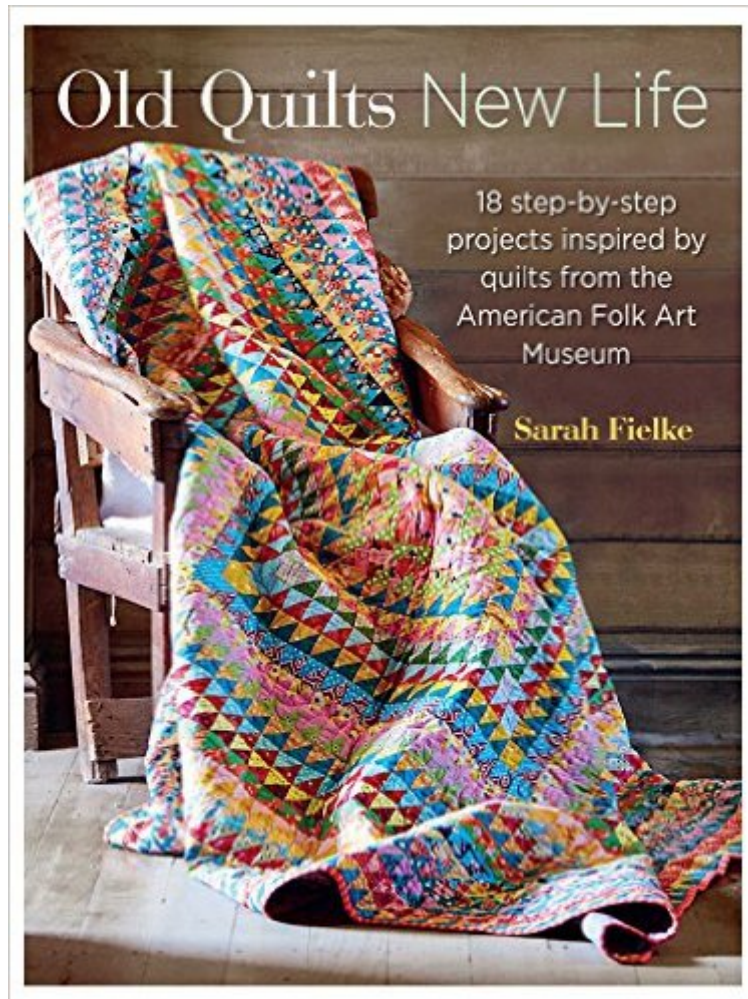


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Old Quilts, New Life: 18 Step-by-step Projects Inspired By Vintage Quilts



Synopsis

Old Quilts, New Life features 18 stunning quilts designed by passionate quilter, author, and designer, Sarah Fielke. Sarah has selected 9 beautiful quilts from The American Folk Art Museum in New York and created two designs inspired by each quilt – the first, a sympathetic interpretation of the original piece and the second, a more contemporary creation. Old Quilts, New Life showcases these stunning quilts – each one accompanied by step-by-step instructions so you can create them at home. The book takes you through the history of the quilting tradition and explores the techniques and styles employed by quilters over the centuries. From the beautiful simplicity of an Amish quilt to a pretty pinwheel design, there is a quilt here to suit all skill levels and styles.

Book Information

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Customer Reviews

Using a new approach to the old idea of updating classic quilt patterns, Sarah Fielke delivers 2 versions of each of 9 old quilts. Her first version is a close approximation to the original, with pleasing changes in color. Version 2 is a wildly original reinterpretation loosely derived from its predecessor, simplified or downsized without appearing deconstructed. The result is 18 quilts that practically sing and dance across the pages. Most of the quilts are fairly large, with the largest being a Log Cabin variation at 100.5" by 104.5". The smallest is a Pinwheel revival at 43.5" by 53.5". 4 involve applique, another is a whole cloth quilt, and others feature diamond and triangles. There are many closeups showing lovely quilting lines. The Version 2 of a Rose of Sharon pattern seems to blend Amish color theory with Sashiko stitching. There is no speed-piecing of multiple units here.

Diamonds in a pseudo-Lone Star are not strip-pieced, but sewn 1 to another, 1 by 1, 1 after another. Half-square triangles are all built from joining 2 individual triangles cut from full squares. This becomes rather daunting should you want to make "Mosaic". At 80" by 80", it contains about 2,700 half-square triangle units. (It is a square quilt, based on a square quilt, yet I cannot figure out why the original's dimensions are NOT square at 78" by 83". Warping? Stretching?) Fielke imparts many history tidbits and helpful tips throughout. This ambitious book sports both a glossary AND an index, along with a global list of sources. You will need a ruler with 1/8th markings. Beginners might wish to opt for the more simplified Version 2s. In general, this book is geared toward the more experienced piecer, but all skill levels will find much to marvel over. The cutting specifications and piecing instructions are quite in-depth. Long attention spans might be helpful. Love of fabric required.

I've been a fan of Sarah Fielke's designs and books since the first time I came across her tutorial video on hand quilting (LOVE her accent ;) and her quilting course on Craftsby. I also had the pleasure of participating in her birthday quilt project (All that and the hatter pattern from her book, Hand quilted with love) and her Little Quilts swap. I find her latest book very inspiring, especially by how she makes an interpretation of the vintage quilts with 2 beautiful variations of her own designs for each quilt featured in this book. Highly recommended. I hope you'll enjoy your copy of Old Quilts, New Life as much as I did!

Wonderful book. Shows original antique quilt and two options as created by Sarah Fielke. I already have a couple marked for quilts in the coming year.

Rarely is a quilting book inspiring and informative. Sarah is a terrific writer and this book is at home on your lap (with coffee) as on your coffee table and in your sewing studio. I loved the projects - a few more technical diagrams would have helped - and consider this one of the best acquisitions to my quilt library in years.

It's got a couple quilts that I like, but it's definitely Older patterns...redesign is good. I enjoyed the book but will donate it to our quilting quilt library (we have lots of traditional quilters.)

The book is beautiful and the updated quilts based on the originals are wonderful. My one issue is the lack of quick piecing techniques. For instance, for the diamond quilt, the author recommends cutting out each individual diamond when the diamonds could easily be strip pieced. All in all, a

worthy book.

I love this book. There are so many quilts that I'd like to make. Definitely a good buy for me.

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